

## Undergraduate Course

### SEMESTER V

#### **BAE 312: Literary Forms and Practical Criticism I (3 credits)**

##### **Literary Devices/ Techniques**

- (a) Simile, Metaphor, Metonymy, Synecdoche, Personification, Alliteration, Assonance, Imagery, Symbol, Pathetic Fallacy, Antithesis, Conceit, Defamiliarization, Verisimilitude, Polyphony
- (b) Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox
- (c) Rhythm and Metre: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl, Blank Verse
- (d) Main Stanza Forms: Ballad Metre, Terza rima, Spenserian stanza, Ottava rima, Heroic Couplet

##### **Practical Criticism:**

Critical analysis of two literary passages: one in prose and one in verse

#### **BAE 316: American Literature I (3 credits)**

##### **Poetry**

The following poems are prescribed from Egbert S. Oliver (ed.) *American Literature of the Nineteenth Century: An Anthology*. New Delhi: Eurasia Publishing House. The starred texts/items are meant for detailed study.

\*R. W. Emerson: "Each and All", "Brahma"

\*Walt Whitman: "Faces", "To a Locomotive in Winter"

**Prose**

\* H. D. Thoreau: "Where I lived and what I lived for" from *Walden*

\*Walt Whitman: Preface to the First Edition of *Leaves of Grass*

**Fiction**

Mark Twain: *Huckleberry Finn*

**SEMESTER VI****BAE 326 : New Literatures in English (3 credits)****Fiction**

V. S. Naipaul: *The Mimic Men*

Wole Soyinka: *The Road*

Bharati Mukherjee: *The Middleman and other Stories*. New York:

Grove/Atlantic. The following items are prescribed: "Jasmine", "A Wife's Story", "The Middleman", "The Management of Grief"

**Poetry**

The following poems are prescribed from C. D. Narasimhaiah (ed.) *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan.

Wole Soyinka : "Telephonic Conversation"

Judith Wright : "Woman to Man"

Derek Walcott: "A Far Cry from Africa"

Yasmine Gooneratne : "On an Asian Poet Fallen Among American Translators"

